



Story Mapping

# FRAMED CHARACTER/PLOT CHART

[ Dr. Barbara Schmidt, California State University and similar to Macon, Bewell, & Vogt, 1991 ]

**WHAT THIS IS:** Want to get at the barest essentials of an historical event or a story? Focus on WHO and what that person WANTED, what GOT IN THE WAY of what he or she wanted, and WHAT HE or SHE DID about it. In other words: Somebody Wanted ... But ... So ... See the simple example below.

<b>SOMEBODY</b>	John
<b>WANTED</b>	to build a house
<b>BUT</b>	he didn't have wood
<b>SO</b>	he went to the store to buy some.

<b>SOMEBODY</b>	
<b>WANTED</b>	
<b>BUT</b>	
<b>SO</b>	