

Story Mapping

FRAMED CHARACTER/PLOT CHART

[Dr. Barbara Schmidt, California State University and similar to Macon, Bewell, & Vogt, 1991]

WHAT THIS IS: Want to get at the barest essentials of an historical event or a story? Focus on WHO and what that person WANTED, what GOT IN THE WAY of what he or she wanted, and WHAT HE or SHE DID about it. In other words: Somebody Wanted ... But ... So ... See the simple example below.

SOMEBODY	John
WANTED	to build a house
BUT	he didn't have wood
SO	he went to the store to buy some.

SOMEBODY	
WANTED	
BUT	
SO	